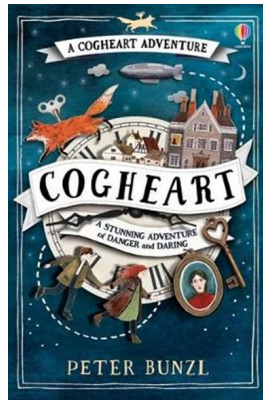


## Reading—

### Retrieval:

- 1) What had been falling all day?
- 2) Who was the only visitor at Townsend?
- 3) Who was making the repairs?
- 4) What type of hat was the old man wearing?
- 5) What type of handle did the old man's cane have?



### Vocabulary:

- 1) What metaphor is used to describe the old lady's face?
- 2) What does the word 'lacquered' mean?
- 3) If somebody is 'silhouetted,' what does this mean?

### Inference:

- 1) Why is the old man in the shop?

## Mental Maths

Use the column method to solve these addition and subtraction calculations

$$579191 + 393451 =$$

$$499340 + 337179 =$$

$$586953 - 368883 =$$

$$709505 - 666715 =$$

$$816327 - 752387 =$$

$$722129 - 438549 =$$

## Spellings/Phonics

Use different objects from around the house to spell these words correctly

Bruise

Hindrance

Existence

Conscience

Advice

Advise



Pick a challenge to complete this week.

## French

Create a timetable of the school day, using a variety of different lessons. Your lessons must be written in French.

[illegible]

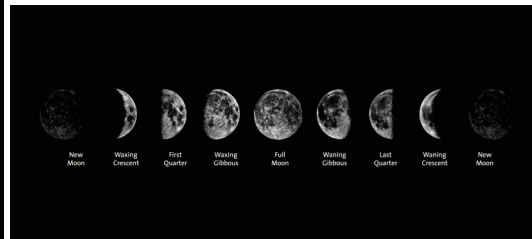
## Geography

Create a brochure about Greece for people who haven't visited before. Try and include as much information as you can. E.g Places, Food, Currency, Population, Climate



## Science

Understand the different phases of the moon by using different materials that can be found at home.



## DT

Create a model of the Greek island of Crete, making sure you include famous landmarks and places. The can be done using a computer programme or using physical objects.



## RE

Make a comic strip or storyboard about what happens in Genesis 1. Then try and answer the following questions.

Why do Christians believe God made the world?  
What does the story teach about rest on the 7th day?

How do you take care of the world around you?

## Music

To play and perform an instrumental part by ear. Choose a song and add your own beats and tempo onto the end. This must last for 30 seconds and can be recorded by an adult.



Year 6's  
Home Learning

Homework due back on  
**Wednesday 24th September 2025**



## CHAPTER 8

That afternoon in the village, everything was quiet. Snow had been falling all day, and thick drifts of it muffled the streets. Robert only had one visitor at Townsend's: Mrs Chivers, an old woman from the village with selective deafness, who'd traipsed through the knee-deep powder in her winter woollens carrying her mechanical canary and its tiny unique winding key. It had stopped working and no longer chirped. Robert examined it, and she pouted and scrunched up her wrinkled face like a paper bag when he explained that it would be a couple of days before he or his da could make the repairs because parts were not arriving owing to the bad weather.

Later, while Thaddeus busied himself in the workshop, Robert got on with the accounts. Adding the lines of numbers in the book required every ounce of his concentration, and the hours drifted past in a sea of ticks, until, before he knew it, the November light was fading.

When the row of clocks in their cases chimed out four, he closed the ledger and reached out for the oil lamp on the edge of the counter. Removing the glass chimney, he struck a match and held it to the wick, then replaced the glass and watched the flame's amber tones fill the room, scattering shadows between the clock faces.

A movement caught his eye. A thin, odd-looking man, his eyes hidden by the brim of his stovepipe hat, stood silhouetted in the doorway. The chime of the clocks must've masked his entrance, for Robert had not heard the bell and he could've sworn the fellow hadn't been there a moment before.

The thin man thrust his lacquered cane into the umbrella stand and let go of its silver skull handle.

Outside the shop, the large mutton-chopped gent from the morning before limped into view. Robert watched him stop and lean his wide, wool-coated back against the etched glass window. Presently, he lit a fat cigar and gazed off down the street.

The thin man was hunched forward, examining the

## ■■■ Year 6 Science at Home: Moon Phases with Oreos

### ■ Learning objective

To understand and explain the different **phases of the Moon**.

### ■ Materials

- 8 Oreo (or similar sandwich) biscuits
- A paper plate or sheet of card
- Plastic knife or spoon (for scraping the filling)
- Pen/marker

### ■ Instructions

1. **Prepare your Oreos** – Twist each Oreo apart so one side has cream. Try to keep it neat.
2. **Make the Moon phases** – Use the spoon/knife to scrape cream into shapes: New Moon, Waxing Crescent, First Quarter, Waxing Gibbous, Full Moon, Waning Gibbous, Last Quarter, Waning Crescent.
3. **Arrange them in order** – Place the Oreo moons in a circle on the plate/card. Label each phase.
4. **Observe and Discuss** – Think about: Why do we see different Moon shapes? How long is a full cycle? What phase is the Moon tonight?

### ■ Extension ideas

- Keep a **Moon diary** for two weeks: draw the Moon each night and label the phase.
- Research: Why does the same side of the Moon always face Earth?
- Challenge: Create a short video or comic explaining the phases.